



Penticton Public Sculpture Exhibition 2023 General Terms and Conditions

Penticton's Public Sculpture Exhibition is now accepting applications from sculptors (locally, provincially, and nationally) to take part in our 2023 exhibition, which opens May 2023.

Created in 2016, Penticton's Public Sculpture Exhibition (PPSE) is a year-long outdoor exhibit of original sculptures. The sculptures are owned by the artists and leased by the City of Penticton.

We are looking for up to seven (7) sculptures to be located along the Okanagan Lake waterfront or downtown and one (1) larger feature sculpture for the Front Street roundabout (intersections of Front Street, Marina Way, Ellis Street and Vancouver Avenue) in Penticton, BC. [Click here for link to Google Map.](#)

Submission Details:

- **Application opens:** Friday, November 4th, 2022 @ NOON (PST)
- **Deadline for applications:** Monday, December 5th, 2022 @ MIDNIGHT (PST)
- Online application form available at: www.penticton.ca/our-community/arts-culture/public-art
- Inquiries to: info@proficientartstallations.ca

Timelines:

- Friday, May 19th, 2023 Sculpture delivery and placement
(late installations will not be accepted)
- Saturday, May 20th, 2023 Unveiling Event
- Friday, April 26th, 2024 Sculptures are removed

General Information:

- PPSE is open to professional sculptors of all backgrounds.
- Previously completed sculpture photos, or proposed designs can be submitted. For proposed designs, detailed drawings of the proposed sculpture must be included, as well as photo examples of previous work.
- Artists will be paid a set lease price of \$2,000 for the waterfront/downtown sculptures and \$3,000 for the roundabout sculpture.
- In addition to the lease amounts, prizes for 1st, 2nd, and 3rd place (\$500, \$300, and \$200 respectively) will also be awarded.

- Lakefront/downtown sculptures are required to remain on site for the duration of one year (May 2023 – April 2024). The roundabout sculpture may be negotiated into a two-year term (May 2023-April 2025).
- Artists will be responsible for transportation of their sculpture to and from site. Pedestals / pads will be provided by the PPSE.
- Artists will retain the ownership of their sculpture and will be responsible for carrying comprehensive insurance to cover it in the event of theft or vandalism and public liability or will sign an indemnification in favour of the City of Penticton for any liability claims against the City as a result of the existence or location of the sculpture within the City during the exhibition. The risk of loss or damage to the sculpture will always be borne by the artist, and the artist will be responsible to repair and or replace all or part of the sculpture in the event of loss or damage thereto during the exhibition.
- The City will enter into a lease agreement with the Artist for the duration of the exhibition and the Artist is responsible to uphold all terms and conditions of the agreement as set out by the City.
- City staff will perform the installation to ensure that the work is done in accordance with City standards, and to optimize the viewing of the sculpture.
- Sculptures will be placed in predetermined locations at the discretion of the PPSE committee and City.
- Artists are encouraged to be present for the installation of their sculpture(s) in May, 2023, and removal in April, 2024. In the event the artist cannot be present, they are required to provide in writing a representative to be present on their behalf.
- At the end of the lease any sales/leases of sculptures will be conducted solely by the artist or their agent and will not involve the City.
- The City will be responsible for media relations and publicity for the sculpture exhibition.
- The artist will retain copyright for their sculpture and grant the City a license to take and distribute images of the sculptures. Any other likeness or models of the sculpture will not be created without the explicit permission of the artist.

Roundabout Location Information:

- The roundabout features a 10 foot diameter circular concrete pad.
- Surrounding the circular concrete pad is a garden with 3 foot high foliage.
- NOTE: Submissions for this location MUST EXCEED A MINIMUM 12 FOOT OVERALL HEIGHT, enough to be able to rise above the sculpture's surroundings.
- Alternatively, Sculptures that can be elevated to the 12 foot minimum height, by means of a secondary base or extension (to be supplied by the Artist), may also be favourably considered.
- See below for photos of the roundabout location and foliage height.

Sculpture Requirements:

- A stainless steel base plate, or stainless steel strips, will be securely attached to the bottom of each piece(s) so they can be welded to the pedestal or fastened with inserts to a concrete pad (NOTE: this installation method requires sufficient **1/2" diameter bolt holes** to either be bored through the base plate, or through all mounting strips).
- All sculptures need to be made of a durable material for the yearlong outdoor setting and constructed with public safety in mind, for display in a public setting. Metal sculptures should be sealed in some way, or powder-coated to avoid rust bleeding onto pedestal or pad.

Judging Criteria:

- With input from Program Coordinator, entries will be judged on artistic merit, creativity, durability in an outdoor setting, and public safety.
- The jury will review and approve the submissions with decisions being made on a numerical rating scale.
- The jury may opt to not accept any of the submissions, in which case the selection process may be re-opened.

Appendix A: Location Photos

